

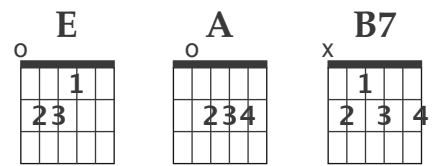
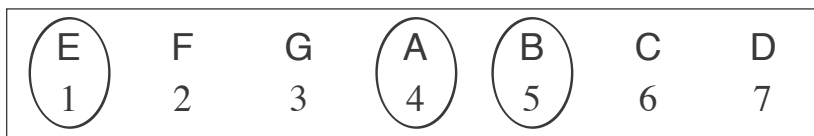
Other Keys

Every key has its own unique set of 1 - 4 - 5 chords, as we collectively refer to them, and there are thousands of 1 - 4 - 5 songs in the folk, pop, rock and country genres that contain those three chords exclusively.

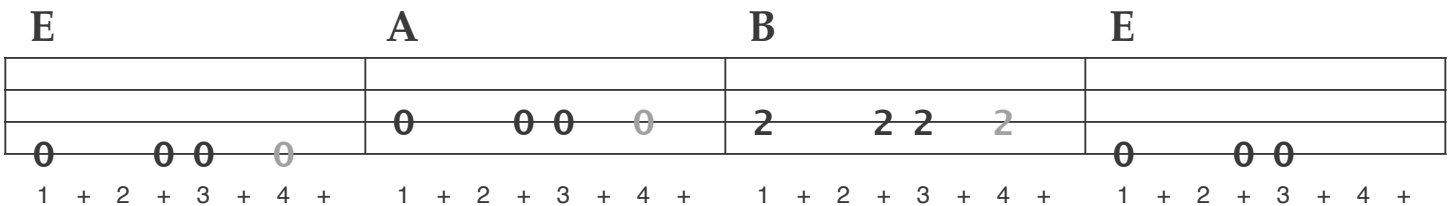
For now, I want you to be able to identify 1 - 4 - 5 chords in a handful of Major keys: C, A, G, E, and D. This group of keys is usually referred to as, yep, the CAGED keys.

Key of E

Let's do the same process with the Key of E. Lay out the 7 letters, pick off your 1 - 4 - 5s:

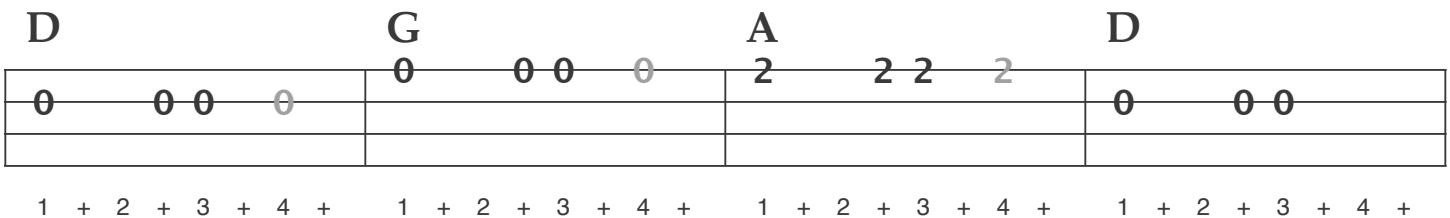
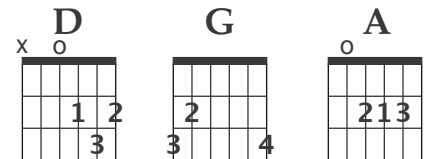
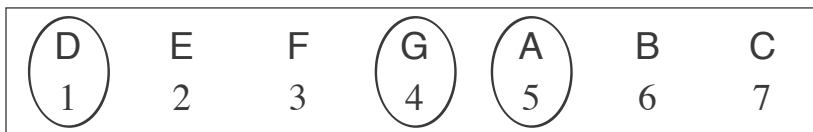


So E, A and B are the 1 - 4 - 5 chords (though guitarists prefer the B7 chord). Notice that there is a two-chord overlap between our two keys, the E and the A chords. Every chord has its own key and appears in two others, acting as a 4 chord in one and a 5 chord in the other.



Key of D

Let's do the same process with the Key of D. Lay out the 7 letters, pick off your 1 - 4 - 5s:



I started with the Keys of A, E and D because I knew that their patterns on the neck were similar, only starting on different open strings. The next two keys will require more fretted notes.