The C Chord Family on YouTube

These arrangements are not exhaustive, so you'll need to fill in some of the holes yourself, do some experimenting. (Some of the originals are a bit out of tune [deviate from A440].)

CeciliaChorus C^{4x} $F^{2x} C^{2x}$ $F^{2x} C^{2x}$ G^{4x} Simon and Garfunkel
(recording is a bit flat)
Start: open 2nd string
Strum: DU $F^{2x} C^{2x}$ $F^{2x} C^{2x}$ $F^{2x} C^{2x}$ $F^{2x} C^{2x}$ G^{4x} Verse C^{4x} F^{4x} $C^{2x} F^{2x} C^{2x}$ $G^{2x} C^{2x}$ G^{4x}

When traveling between C and F, use the 4th finger as an Anchor finger. Don't worry, it's legitimate for that note to be there. Just a variation of F.

Let It Be - Beatles.....Start: open 4th string.....Strum: Rock

Chorus	$C^{4x} G^{4x} Am^{4x} F^{4x}$	C^{4x} G^{4x} F^{4x} C^{4x}
Verse	Am^{4x} G^{4x} F^{4x} C^{4x}	$C^{4x} G^{4x} F^{4x} C^{4x}$

Could there *be* an easier chord change than from **Am** to **F**? (I guess from **F** to **Am**).

I Want to Hold Your Hand - "Across the Universe" soundtrack

Beatles.....Start: open 1st string.....Strum: Folk, with Escape Hatch

	A A A			Gm		Dm
Verse	C^{4x} G^{4x} Am^{4x} Em^{4x}	(2 times)	0	0	000	0
Chorus	$F^{2x} G^{2x} C^{2x} Am^{2x}$ Gm ^{4x} C7 ^{4x} F ^{4x} Dm ^{4x}	$F^{2x} G^{2x} C^{4x}$	1 2 3	2 3		1 23
0	$Gm^{4x} C7^{4x} F^{4x} G^{3x}$		G ^{8x}			

There's a lot going on here. You finally get to use the **3m chord**, **Em**. I don't think it's particularly tricky, just be sure to lay down your diagonal shape from the 1st string.

There's also a new chord, **Gm**, again, not a **C Chord Family** member, but this one *IS* a bit tricky, says I. Often the fingers misfire on their way to **Gm**, so you need to focus on it. There's an Anchor from **Gm** to **C7**, and you simply add a finger from **F** to **Dm**.

And watch for the spot in the Bridge where you have 3 beats on **G** and 1 on **F** (adds to 1 measure of 4/4 Time), and it *is* possible to keep your Folk Strum going. Also, at **2:32** on the movie clip, near the end, there's a surplue **E7** chord. 23

F

ŀ	E7 o						
1							
2	2	3					