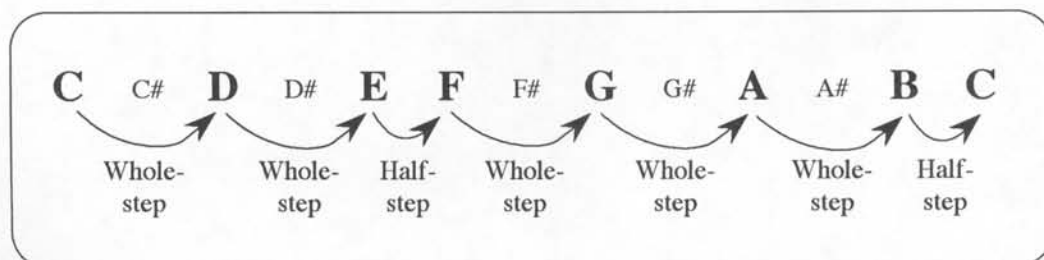


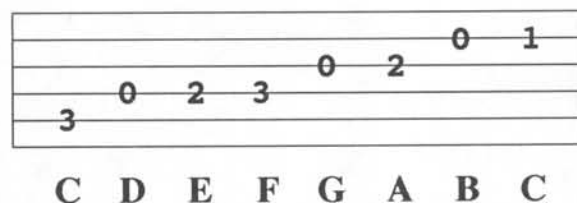
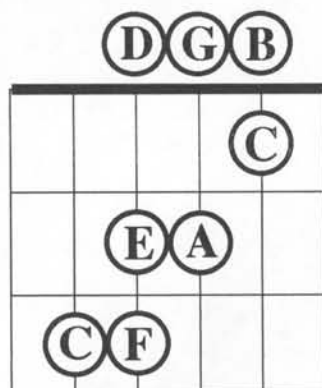
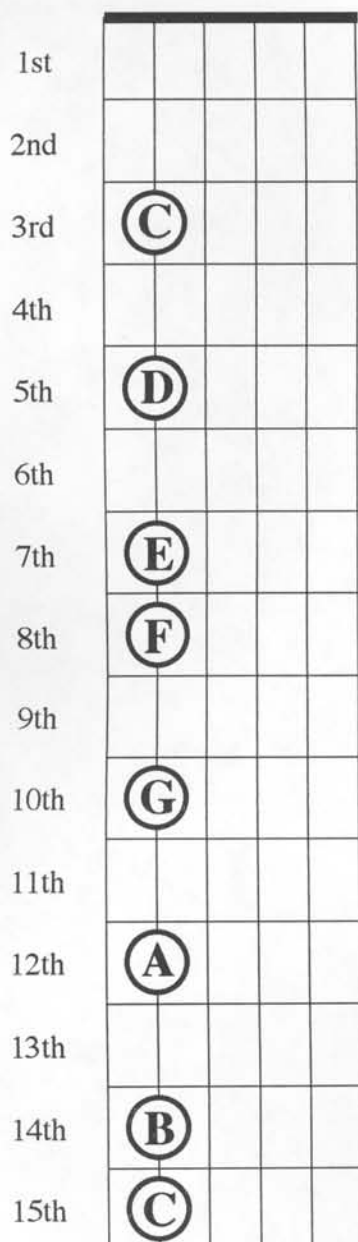
Reviewing the C Major Scale

Let's take a deep breath and climb back aboard that old reliable workhorse, the C Major Scale. To extract the C Major Scale from the C Chromatic Scale, we apply our Golden Rule, "Two Whole-steps, a Half-step, *three* Whole-steps and a Half-step:"



To the left, you can see a Fretboard Diagram of those extracted notes (all the natural notes) laid out on the 5th string of the guitar.

Below, you can see the same notes spread across 4 strings in Open Position, along with a representation of those notes in Tablature and Standard Notation:



If there are any *better* ways to express these notes, I can't even begin to imagine what they are.