

$C^{4x}$      $c$      $c$      $c$      $G^{4x}$      $G$      $G$      $G$   
*Camptown ladies sing this song, doo-dah, doo-dah*

$C^{4x}$      $c$      $c$      $c$      $G^{2x}$      $G$      $C$   
*Camptown racetrack five miles long, oh, the doo-dah day*

Starting Notes:

3:0 or 1:3

$C^{3x}$      $c$      $c$      $G^{6x}$      $G$      $G$      $G$      $G$      $G$      $C$   
*Happy Birth - day to you, Happy birth - day to you*

3:0 or 1:3

$C^{2x}$      $c$      $G^{2x}$      $G$      $C^{2x}$      $c$      $G$   
*Take me out to the ball - game, take me out with the crowd*

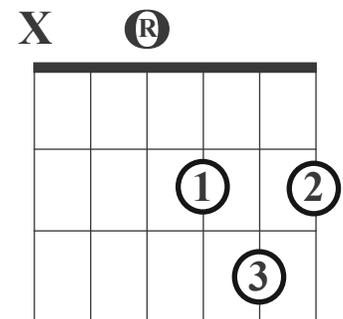
5:3 or 2:1

Next up is the **D Major** chord. The **D** chord shows up almost as often as the **G** chord, so it's another heavyweight.

Here's the fingering that most players favor.  
 Place the 1st finger at **3:2**, the 2nd finger at **1:2**  
 and the 3rd finger at **2:3** to form this triangle:

Placing the 3rd finger might give you some trouble.  
 It needs to reach past the other two, more dominant  
 fingers, and take extra care to come *straight* down  
 onto the 2nd string. Stand up tall to avoid  
 touching and muting the 1st string.

## D Major



*Do not let the 6th string ring open.* Not only is it not the **Root Note**, but it doesn't even belong to the **D** chord. In fact, it is the *open 4th string* that bears the lowest-pitched **D Root Note**, so that's really the note we want to hear in the bass. And the 5th string? It *does* belong to the **D** chord, but it's not the *preferred* bass.

Now we'll play the same two songs but this time in a different **KEY**, and we'll start discussing keys in the next lesson. For now, just observe the new Starting Notes and practice the chord changes between the **G** and **D** chords.

Try both forms of the **G** chord and try to decide which route you prefer.

*Play each tune twice and repeat from the top until comfortable.*

$G^{4x}$      $G$      $G$      $G$      $D^{4x}$      $D$      $D$      $D$   
*Camptown ladies sing this song, doo-dah, doo-dah*

$G^{4x}$      $G$      $G$      $G$      $D^{2x}$      $D$      $G$   
*Camptown racetrack five miles long, oh, the doo-dah day*

Starting Notes:

4:0 or 2:3

$G^{3x}$      $G$      $G$      $D^{6x}$      $D$      $D$      $D$      $D$      $D$      $G$   
*Happy Birth - day to you, Happy birth - day to you*

4:0 or 2:3

$G^{2x}$      $G$      $D^{2x}$      $D$      $G^{2x}$      $G$      $D$   
*Take me out to the ball - game, take me out with the crowd*

6:3 or 3:0