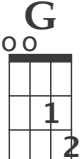
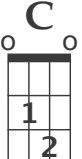
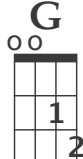
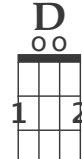
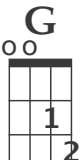
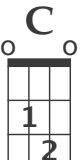
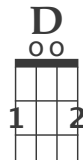
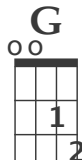


You don't need to master all these; just pick one for now, perhaps the Shuffle Strum, so you can get practice switching from chord to chord while keeping a steady rhythm.

Now, I don't blame you if you didn't realize this, really I don't, but the chords at the bottom of page 5 happen to be the **very** chords to "Boil that Cabbage Down." Or "Bile 'Em Cabbage" or "Boil Dem Cabbage" or "Bile 'Em Cabbages Down." This is a great beginners' tune, associated with African slaves brought from Niger. The lyrics line up with the pattern of the Down-Ups. Try the Shuffle Strum:

																			
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU
D	DU	D	DU																
D	DU	D	DU																
D	DU	D	DU																
D	DU	D	DU																
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +																
Boil that cab - bage	down, boys,	turn that hoe - cake	round																
																			
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">D</td><td style="text-align: center;">DU</td><td style="text-align: center;">D</td><td style="text-align: center;">DU</td></tr> </table>	D	DU	D	DU
D	DU	D	DU																
D	DU	D	DU																
D	DU	D	DU																
D	DU	D	DU																
1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +																
On - ly song I	ever did sing,	boil that cab - bage	down																

**Tricks to Ease Your Passage from Chord to Chord.** The most important thing you can do to secure the undying love of your audience is to **KEEP** the RHYTHM. As long as you **KEEP** the RHYTHM, you can even play the **wrong** chords and still come off as "A Player" to the untrained ear (most ears). The Tricks:

- (1) Use the **Escape Hatch**. For most chord changes, on that final Upstroke, on **Count 4+** just before the change, you should **get outta there!** Use that split second to let go of the chord you're on and head for the next. **Brush the strings** during that Upstroke; even though they're open notes, it helps with the rhythm.
- (2) **Slide** your 2nd finger along the 1st string when moving between the D and G chords. The 2nd finger is called a **Guide Finger**. Always be on the lookout for Guide Fingers.
- (3) And press your 1st and 2nd fingers together and shift them **As-a-Unit** when moving between the G and C chords. Keep your eyes peeled for these opportunities as well.