

Now let's mix the three treble strings up, still maintaining the finger assignments:

Fretboard diagram showing four sets of four-fret patterns for the three treble strings. Fingerings: 1, 0, 0, 1, 2, 0, 2; 0, 2, 0, 2; 0, 2, 0, 2; 0, 2, 0, 2.

Fretboard diagram showing four sets of four-fret patterns for the three treble strings. Fingerings: 1, 0, 1, 2, 0, 2; 0, 2, 0, 2; 0, 2, 0, 2; 0, 2, 0, 2.

Fretboard diagram showing four sets of four-fret patterns for the three treble strings. Fingerings: 1, 2, 0, 2; 1, 2, 0, 2; 1, 2, 0, 2; 0, 1, 2, 0, 2.

By now your Thumb should be calming down a bit, and you may even detect the faint scent of finger independence wafting through the air. Try some more:

Fretboard diagram showing four sets of four-fret patterns for the three treble strings. Fingerings: 1, 2, 0, 2; 1, 2, 0, 2; 2, 0, 2, 1; 0, 2, 0, 2.

Fretboard diagram showing four sets of four-fret patterns for the three treble strings. Fingerings: 0, 1, 2, 0, 2; 1, 2, 0, 2; 0, 1, 2, 0; 0, 1, 2, 0, 2.

Fretboard diagram showing four sets of four-fret patterns for the three treble strings. Fingerings: 2, 0, 2, 1, 2; 0, 2, 0, 2; 2, 0, 2, 1; 0, 2, 0.