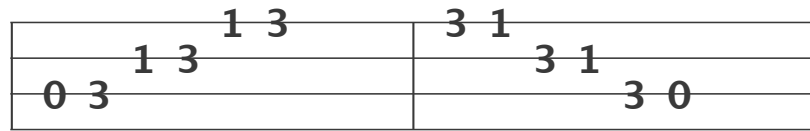
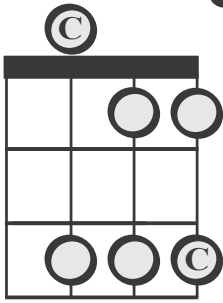


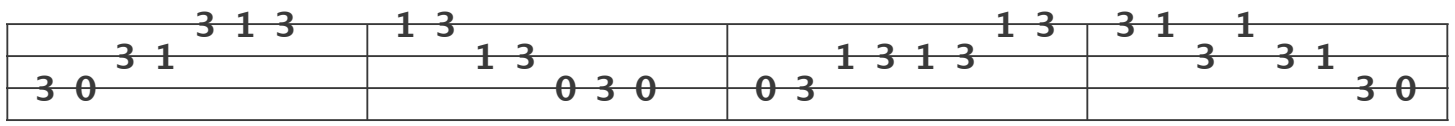
C Minor Pentatonic Scale



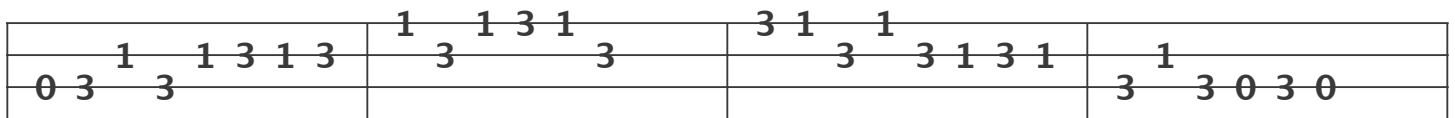
1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
Use your 1st and 3rd fingers to get the 1st and 3rd frets.

You can play them with your Thumb, finger(s) or a pick. Or an old cigarette butt, or.....
Right now, we're less concerned with the letter names of the notes than with their *locations*.

Run the scale frontwards & backwards & all-around-townwards:



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

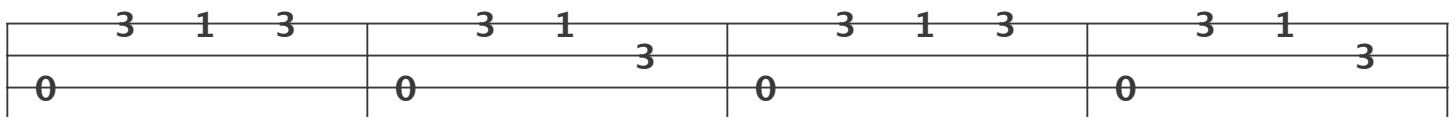


1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Truth is, it's not a good idea to do TOO much of this kind of roaming around; it's great for learning the pathway, but your playing can begin to sound robotic, everything in Eighth notes.

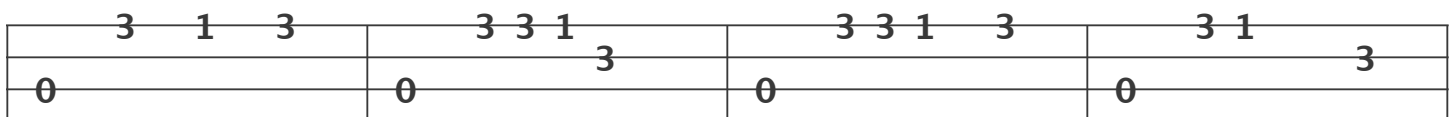
You want to start thinking in shorter phrases with greater variety in timing, skipping around in the scale, repeating notes and so forth. Then you can hook together these shorter licks into longer licks, and the longer licks into a complete solo.

So start simple. Don't get too many ideas rattling around together. How about:



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

It's all Quarter notes; man, it's almost all the SAME Quarter notes, over and over.
But you are creating a basic lick and establishing a groove. Let's amp it up a bit:



1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +