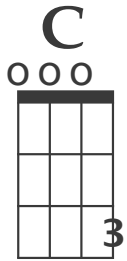


## C Chord Family: The Major Chords

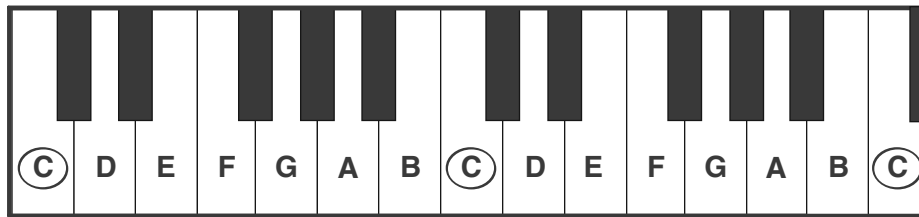


Let's take a moment to luxuriate in the aural splendor of the C chord.

What a lofty, lush and lovely sound! Some of this sweetness is due the Re-entrant Tuning, which (not to get too technical) allows denser and richer clusters of notes than Linear Tuning. It's more like a piano, where you can more easily play notes that are closer together.

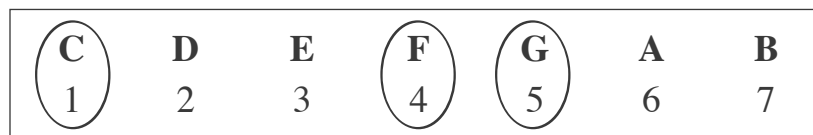
Anyway, I plan to reveal bits and pieces of music theory to you as we go along, more or less on a Need To Know basis, and among the first things you need to know is: *What other chords will most naturally combine with the C chord to create simple songs?*

A smidgen of backstory.....Here's a picture of the piano keyboard:



Ignoring the black keys, what you see are 2 **octaves** of the **C Major Scale**. There are 7 notes in the Musical Alphabet, and the **C scale** starts on the C note. To play the notes from C to C is to play one octave (8 notes counting both Cs). C is the note that sits just to the left of the set of 2 black keys.

Let's pull out one octave of the **C scale**, minus the final C note, and assign numbers:



*In any Chord Family, the chords having the Major Chord Quality are: the 1 chord, the 4 chord and the 5 chord, or 1 - 4 - 5 for short.*

*So for the C Chord Family, the 3 chords having the Major Chord Quality are C, F and G.*